A

CATALOGUE

OF THE

Genuine COLLECTION

OF

PICTURES

Of His GRACE

James Duke of *Chandos*,

LATELY DECEAS'D:

CONSISTING OF

Great Variety of VALUABLE PICTURES,

By the moſt celebrated ITALIAN, FRENCH and FLEMISH Maſters,

Which will be ſold by AUCTION,

By Mr. *COCK*,

At his Houſe in the *Great-Piazza*, *Covent-Garden*.

(On *Wedneſday May* 6, 1747, and the two following Days.)

The ſaid COLLECTION may be view'd at the Place of SALE, on *Saturday* the 2d of *May*, and every Day after (*Sunday* excepted) till the Time of SALE, which will begin each Day at half an Hour after Eleven.

CATALOGUES of which may be had *Gratis* at Mr. *Cock*'s aforeſaid.

CONDITIONS of SALE as uſual.

N. B. *In the laſt Day will be ſold* (*by Order of the* TRUSTEES, *at the ſpecial Deſire of the* CREDITORS) *His* GRACE's *late* DWELLING-HOUSE *in* CAVENDISH-SQUARE, *with all the Land thereunto belonging, and an equal Moiety of the* Reſervoir, *now lett to the* York-Buildings Company *at* 150 l. *per Annum, payable to his* GRACE; *agreeable to the printed* CONDITIONS *of* SALE *deliver'd* Gratis.

And in each Day's SALE, will be ſold Four Lots of Marble Statues (moſt of them big as Life) ſome Time ſince brought from *Naples*.

First Day's SALE, *Wedneſday, May 6.*

ITALIAN.	1	THE Decollation of St. *John*
HOLBEIN.	2	Sir *George Blage*, 3qrs.
RAPHAEL.	3	A Madonna in a Round, after
	4	A Woman's Head, large Life
ITALIAN	5	A Piper's Head
	6	A Martyrdom
ITALIAN.	7	A Landſcape
	8	Its Companion
VERELST.	9	A Piece of Flowers
PELEGRINI.	10	*Mars* and *Venus*
TITIAN.	11	A Dead Chriſt, after
	12	A Hermit with a Deaths Head, half Length
CORNELIUS JANSSEN.	13	King *Charles* I. whole Length
HONDEKOOTER.	14	A Piece of Birds
PERUGINO.	15	A Madonna
POELENBURCH.	16	A ſmall Landſcape and Figures
MARCO RICCI.	17	A neat Landſcape and Figures in Water Colours
	18	A Sea Triumph, on Glaſs
	19	*Apollo* with Figures, Dancing in Chiaro-ſcuro
GUIDO.	20	*Jacob* ſtealing the Bleſſing from his Brother *Eſau*
	21	Its Companion, *Hagar* and *Iſhmael*
BORGOGNONE.	22	A Battle
	23	Its Companion
WEENIX.	24	A Boy fleeing a Dog
ITALIAN.	25	A Madonna with St. *Francis*
	26	*Vandycke's* Head, with a Sun Flower,
ITALIAN.	27	A Man's Head, with a Scroll of Paper
	28	Its Companion
RAPHAEL.	29	The Virgin, Our Saviour, and St. *John*
PIETRO da CORTONA.	30	The Marriage of St. *Catherine*
WEENIX.	31	A Dead Hare and Birds
	32	A Baſket with Flowers, of curious Needlework
RAPHAEL.	33	The Transfiguration, after
	34	*Herodias*, with the Head of St. *John*
PAULO VERONESE.	35	A Saint with an Angel and Croſs
	36	St. *Francis*, its Companion
GUERCHINO.	37	A Boy bit with a Lizard
GASCAR.	38	A Nobleman, half Length
	39	Its Companion
Mr. WOOTON.	40	A long Landſcape and Figures
	41	A Winter Piece, its Companion
TITIAN.	42	A Man's Head, with a Pen in his Hand
HOLBEIN.	43	Ditto, with a Book
ROMANELLI.	44	*Danaë* and the Golden Shower
WYCK.	45	A Battle, 3qrs.

46 *Suſannah*

TITIAN.	46	*Suſannah* and the Elder
Sir PETER LELY.	47	Mrs. *Francklin*, half Length
PALAMEDES.	48	A Converſation
	49	Its Companion
SCHIDONE.	50	The Virgin, Our Saviour, St. *Elizabeth* and St. *John*
ROTENHAMER.	51	The Feaſt of the Gods
DAVID TENIERS.	52	A *Dutch* Kitchen
JACOMO BASSANO.	53	*Jacob*'s Journey into *Egypt*
	54	Its Companion — *Noah* Sacrificing, after coming out of the Ark
GUIDO.	55	The Flight into *Egypt*
	56	Its Companion
MIERIS.	57	A Young Gentleman, a ſmall half Length
GERARD DOU.	58	A Market
ARLAUD.	59	*Jupiter* and *Leda*, in Chiaro-ſcuro
Sir P. P. RUBENS.	60	The Offering of the three Kings

Second Day's SALE, *Thurſday, May* 7.

HOLBEIN.	61	A Man's Head, 3qrs. after
	62	*Oliver Cromwell*, ditto
SPAGNOLETTO.	63	*Lucretia*
ITALIAN.	64	A Landſcape and Figures
BACKHUYSEN.	65	A Sea Piece
TITIAN.	66	A Lady, half Length, with a Lap Dog, after
HOLBEIN.	67	*Charles Brandon*, Duke of *Suffolk*
GIORGIONE.	68	A General, half Length
ZEEMAN.	69	Boys drawing by Candlelight
FRANCISCUS FLORUS.	70	A Feaſt of the Gods
VANDYCK.	71	A large Family Picture, the Stile of
FATHER SEEGERS.	72	A Holy Family, with a Feſtoon of Flowers
ITALIAN.	73	*Hercules* and *Omphale*
	74	A Madonna
	75	A Landſcape in Water Colours
	76	A Holy Family ditto
	77	A Dead Chriſt
VANDE VELDE.	78	A ſmall Sea Piece
DIRCK V. RYSWICK.	79	A Parrot in a Feſtoon of Flowers of Mother of Pearl, curiouſly inlaid, by
PAULO VERONESE.	80	The Marriage of St. *Catherine*, after
LARRESSE.	81	A Bacchanalian
HOLBEIN.	82	A Man's Head, in a Round
	83	A Siege, a Drawing heighten'd with Gold, in a Braſs Frame
ITALIAN.	84	A long Landſcape with Figures
REMBRANDT.	85	*David* and *Nathan*
BACKHUYSEN.	86	A Sea Piece
LUCA JORDANO.	87	The Virgin in the Clouds
HOLBEIN.	88	A ſmall half Length of *Thomas Cromwell*
ITALIAN.	89	A Madonna with other Figures
PAULO VERONESE.	90	The Adoration of the Kings
	91	Its Companion
BREDAL.	92	Two ſmall Landſcapes with Figures and Horſes
ROTENHAMER.	93	The Nativity
RUBENS.	94	*Conſtantine*, &c.

PAULO VERONESE.	95	The Marriage of St. *Catherine*, the Stile of
NICOLA POUSSIN.	96	*Perſeus*, with the Head of *Meduſa*
RUBENS.	97	*Ceres* with a Cornucopia, and a Satyr with Fruit
	98	A Baſs-Relievo of *Lewis* the 14th, and 63 Intaglia's of the ancient Kings of *France*
	99	A Man playing on a Guitar
	100	A Nun and a Friar
GUERCHINO.	101	St. *John*
TITIAN.	102	An Ecce Homo, after
VANDYCK.	103	An Holy Family
JORDANS *of Antwerp.*	104	A Family Picture
JOHN de BELLINI.	105	An Holy Family
VANDYCK.	106	A Man's Head, with a Roll of Paper in his Hand
CORNELIUS JANSSEN.	107	Its Companion
GERRARD DOU.	108	Boys at School
VANDERWERF.	109	A Magdalen
DOBSON.	110	Mr. *Killigrew*, half Length
	111	K. *James* the firſt, whole Length, on Horſe back
Sir PETER LELY.	112	Lady *Drax*, and Mrs. *Francklin* playing on a Guitar
Sir G. KNELLER.	113	Mr. *Knight*, the famous Singer and Favourite of King *Charles* the 2d half Length
TITIAN.	114	A Holy Family, with St. *Jerom*
GIORGIONE.	115	A Muſical Converſation
GUIDO.	116	A Madonna
SALVATOR ROSA.	117	St. *George* and the Dragon
SEB. BOURDON.	118	The finding of *Moſes*
N. POUSSIN.	119	*Hercules* preferring Virtue to Vice
Sir P. P. RUBENS.	120	*Charles* the 5th of *Spain*, big as the Life, on Horſe-back, with Fame holding an Olive Wreath.

Third Day's SALE, *Friday, May* 8.

	121	TWO Drawings in Indian Ink, and a *Chineſe* Lady's Head
	122	A Madonna, in Water Colours
	123	Our Saviour and the *Samaritan* Woman, ditto
	124	A Limning of the Aſſumption of the Virgin
	125	A Curious Baſs-Relievo in Ivory of *Jupiter* and *Leda*
POELENBURG.	126	A Magdalen with Angels
CORNELIUS JANSSEN.	127	A Lady, half Length
TITIAN.	128	A Holy Family
GIORGIONE.	129	The Martyrdom of St. *Peter*, the School of
WYCK.	130	A Landſcape with Figures and Horſes
	131	Its Companion
CARLO DOLCI.	132	Our Saviour's Head, an Oval
	133	The Virgin, its Companion
CORNELIUS JANSSEN.	134	——— *Hervey*, Eſq; 3qrs.
ROMANELLI.	135	*Lott* and his Daughters
LUCA JORDANO.	136	A *Venus*, after
VERELST.	137	Two Pictures of the Seaſons
P. ANNULO.	138	A large Piece of Still Life
ITALIAN.	139	St. *John*
TITIAN.	140	A Cardinal, half Length, the School of

Sir GODFREY KNELLER.	141	The Duke of *Marlborough*, whole Length
VANDYCK.	142	A Charity
W. VANDE VELDE.	143	A Sea Fight
WYCK.	144	A large Battle
	145	An old Man's Head, a ſmall 3qrs.
	146	Its Companion. *Vandyck*'s Head, by himſelf
VANDYCK.	147	K. *Charles* I. in 3 Attitudes, after
	148	A Madonna with Angels, in a Landſcape
N. POUSSIN.	149	A Sacrifice to *Bacchus*, after
LARROON.	150	A Converſation in an Oval
PARIS BOURDON.	151	A Madonna and St. *John*
POELENBURCH.	152	*Cimon* and *Iphigenia*
WALKER.	153	King *Charles* the 1ſt. (painted when a Priſoner at *Hampton Court*) and the Prince of *Wales*
SEB. RICCI.	154	The Salutation of the Virgin, *a Deſign for one of the Chapel Windows at* CANNON'S, and the Worſhipping of the Golden Calf, *its Companion*
	155	Two ditto of the Nativity, and the Aſcenſion of our Saviour
	156	Two ditto of the Stoning of St. *Stephen*, and Our Saviour with his two Diſciples at *Emaus*
	157	Two ditto of St. *John* Baptizing our Saviour, and the healing the Lame
	158	Two ditto of the Virgin and St. *Elizabeth*, and the Adoration of the Kings
	159	Two ditto of Our Saviour walking on the Sea, and the Converſion of St. *Paul*
GOUPY.	160	Eight Cartoons, after *Raphael*
M. ANGELO de BATTAGLIA.	161	A Converſation
PAULO VERONESE.	162	Our Saviour's Paſſion in the Garden
N. POUSSIN.	163	A Bacchanalian
HOLBEIN.	164	*Eraſmus*, a ſmall 3qrs.
ROTENHAMER.	165	*Silenus* with Nymphs
DAVID TENIERS.	166	A Gallery
TITIAN.	167	A Dead Chriſt
TADDEO ZUCCARO.	168	The Imtombing of our Saviour
	169	Nine Miniatures of K. *Charles* the 2d, *&c.*
GERRARD DOU.	170	A Gentleman playing on a Violin
DITTO.	171	A Lady playing on a Virginal
	172	Its Companion, a Woman with a Baſket of Fruit
Sir P. LELY.	173	The Duke and Dutcheſs of *York*, half Length
RUBENS.	174	A ſleeping *Venus*, a Hermit, and the Devil
PORDONONE.	175	The Virgin, Our Saviour, and St. *John*
RUBENS.	176	The Tribute Money

N. B. CAVENDISH-HOUSE and the LAND THEREUNTO BELONGING, *to be ſold in Six Lots*, agreeable to the printed Conditions of SALE.

F I N I S.

BRITISH
4 OCT 71
MUSEUM

Price'd Catalogues of the Sale of the Collection
of Pictures &c of the

Lord Colerane £904.13.6

Dr Mead ——— £3413.1.0

Mr Woldidge

Sir Luke Schaub — £7784.19.0

Presented to the Society of Antiquaries May 11. 1758
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